

Douglas Gibson

Education, Awards, Professional Memberships & CV

Education

University of Melbourne, Victoria — Masters of Music Composition, 2009
Victorian College of the Arts, Victoria, — Bachelors of Music Composition, 2006

Awards

Symphony Australia Emerging Composer Award 2009
Commissioned to compose new 10-minute work for Orchestra Victoria. Premiered on July 7, 2010

International Harp Composition Competition
3rd place in International Composition Competition.

ASCAP Plus Awards for Outstanding Contribution to Concert Music
2007, 2008, 2009, 2010 - Awarded three consecutive years for significant contribution to the promotion of classical music in communities, and for outstanding achievement in compositional craft.

Second Prize and Audience Award International Shakuhachi Composition Competition 2008 Essence: for Shakuhachi, Guitar, String Quartet.

Master Prize Award from ERM 2006
Avalanche selected by ERM media for inclusion on their "Master Works of the New Era" CD series.

Manic Chase Award from ERM 2009
One of four composers selected out of 650+ applications by ERM media for on their "The Manic Chase" compilation.

Professional Memberships

ASCAP, American Composers Forum, Manhattan Producers Alliance, Society of Composers and Lyricist, Society of Composers, Inc., American Music Center, Melbourne Composers League, Australian Guild of Screen Composers, Electronic Music Foundation

(CV on Next Page)

Curriculum Vitae

2004 - Present

Music Copyist/Composer/Orchestrator:

- Composed new works for Melbourne Symphony Orchestra, Kiev Philharmonic, Orchestra Victoria, members of the New York Philharmonic, Metropolitan Opera, Phoenix Symphony.
- Score typesetting for composers and music publishing companies; G. Schirmer, Theodore Presser, Composers Victoria Bond, Kevin Purcell.
- Score preparation / assistant manager for the 90 minute feature film "The Line". Responsible for scores and parts, selection of musicians, and assisting the recording engineer. 54 piece orchestra, with 60 minutes of music.
- Orchestration / Score preparation for over a dozen short films, and commercial jingles. Arranged music from 20 piece ensembles to 4 piece rock bands

April 2004 - July 2006

Founder/Curator/Organizer - Melbourne Film Composers Society:

- The Melbourne Film Composers Society featured monthly meetings at the Victorian College of the Arts school of Film and Television. The evening consisted of a 2-hour lecture from a leading Australian Composer or Director on all aspects of film scoring while providing for networking opportunities.
- Formed alliance with Australian Guild of Screen Composers, Open Channel, and AFTRS
- Past speakers include Cezary Skubiszewski, Burkhardt Dallwitz, Mana Music, Guy Gross, Christopher Gordan, Elizabeth Drake, John Clifford White.
- Guest Speaker on RRR (Film Buffs), and Media Moves • Guest Lecturer at Victorian College of the Arts, Open Channel, Box Hill TAFE, Zaki-Thomas Film Institute (USA)

August 2004 - February 2005

Founder/Curator/Organizer - Foreign Exchange Film and Music Festival:

The Foreign Exchange Festival featured screenings of Australian films and live soundtrack performances by the Julliard School and the Manhattan School of Music. The festival toured to New York City to Columbia University and the Museum of Modern Art in February of 2005.

- Lead a team of three people to develop concept, organize, coordinate and schedule film screenings and live soundtrack performances.
- Produced Video documentary of event • Co-ordinated sponsors with Julliard School, Manhattan School of Music, AFTRS, Victorian College of the Arts, and American Australian Association.

Founder/Curator/Organizer - Future of Classical Music at Loop:

- A cutting-edge initiative of composers and performers performing monthly at Loop art space.
- Monthly Performances of new works by living composers
- Premiered new works
- Video Documentation and web placement via youtube and myspace
- Responsible for the organization and promotion of event

COMPOSER FOR FILM: In-house composer for Video Education Australia (VEA): Partial selection of soundtracks as a composer.

CHRONIC DEJA VU: fantasy adventure film for Victorian College of the Arts .

LONE: Sci-fi drama about the last man on Earth and his struggle to survive.

WALLANIN 2012: City of Wallan produced film to show residents their proposal of what Wallan will be in 2012.

MY BRAIN, MYSEL, AND I: Trailer for documentary of woman living with dementia.

MAD DOG: Narrative Comedy Film about man trying to enjoy a swim on a summer day. Shot for Tropfest 2006.

MY BROTHER: Narrative Film about a boy growing up in an abusive household .

LITTLE FEET: Documentary Film on the home birthing process.

CRASH: Narrative Film on issues around homosexuality in a small town amongst footy players.

SUBTLE DEGREES: Documentary about a man studying for his law degree but unable to finish after 8 years of study.

SNAKEMAN: Documentary about a man who keeps and handles snakes for a living.

HARD WASTE: Documentary about retail therapy and the price consumerism costs on our landfills.

UNE INSTANT: Visual effects based film on a romantic tango dance.

THE CADET: Narrative about a small town reporter (cadet) trying to break a story on corruption.

DINKUM: Documentary on Chinese immigrants to Bendigo during the gold rush.

DEMON CLEANER: Visual effects film on a girl haunted by demons.

WAY OF THE SWORD: Short documentary on the martial art form Ken-do .

INFINITY: Visual effects film about a walking fish.